

Emerie Snyder

Theatre Director & Creator

emerie@emeriesnyder.com ♦ www.emeriesnyder.com

Affiliated Artist, New Georges ♦ *Founding Artistic Director, The It Group* ♦ *Arts Curator, Warren St Marks Community Garden*

Devised Theatre / Multidisciplinary

Elsewhere (a museum) ♦ *Greensboro, NC* ♦ *May 2019*

This is Not a Museum Tour

- A site-specific theatrical museum tour, led by a friendly 1980s Fisher Price cassette player
- Developed in a month-long artist residency at Elsewhere, a museum in a former thrift store

Warren Saint Marks Community Garden ♦ *Brooklyn, NY* ♦ *June 2018*

Garden Theatre / Leafy Dreams

- A curated afternoon of site-specific outdoor performances, including a short devised solo piece about plant dreams, and a group performance of Pina Bausch's NELKEN-Line

New Georges / 3LD / Self-produced ♦ *Spring 2014 - present (in continuing development)*

Exhibit: a play with paintings

- A devised immersive theatre experience in the form of a gallery tour
- Developed in a residency through New Georges, performed at 3LD in June 2017

Satellite Collective ♦ *international/online project* ♦ *Spring 2014*

A voice inside your head (in TELEPHONE, An International Arts Experiment)

- An audio-theatrical experience for one listener. URL: <http://telephone.satellitecollective.org/works/105#>

PopUP Theatrics ♦ *Ciudad Cultural Konex, Buenos Aires, Argentina* ♦ *November 2013*

Después de la siesta by Lally Katz

- Part of *Long Distance Affair*, one-on-one performances of plays performed via Skype

Dixon Place / The Intentional Theatre Group ♦ *New York, NY* ♦ *2011-present (in development)*

Umbrella Houses

- A devised play with live video and dance elements; co-writer Nick Lewis

Stage Directing

All For One Theater / Theater for the New City ♦ *New York, NY* ♦ *2016, 2018 & 2019*

This Is Like That by Michael Sean Cirelli (world premiere, multiple stagings)

- A solo slide lecture play, developed collaboratively w/ playwright and projections designer

All For One Theater ♦ *New York, NY* ♦ *December 2017*

Transmission by Gwydion Suilebhan (workshop, NY premiere, future prod. in development)

- An immersive, participatory solo play, workshopped with actor Thomas Jay Ryan

Six Part Productions / FringeNYC ♦ *New York, NY* ♦ *August 2016*

Bodies of Water by Erin Breznitsky

- World premiere of a new play about secrets lurking just below the water's surface

The Intentional Theatre Group ♦ *Midtown Int'l Theater Fest., New York, NY* ♦ *Jul.-Aug. 2009*

NeverCracked (*Never Swim Alone* by Daniel MacIvor & *Cracked* by Gwydion Suilebhan)

- Winner, MITF Award for Outstanding Production of a Special Event

The Intentional Theatre Group ♦ *Altered Stages, New York, NY* ♦ *November 2007*

Archipelago: 10 short one-person plays

- Featured existing and commissioned works by writers including Samuel Beckett, Stephen Belber, Sheila Callaghan, Anton Dudley, Joyce Carol Oates and Davy Rothbart

Workshops / Readings

Includes plays by Elenna Stauffer Dunham, David Greig, Daniel MacIvor, David Rosen, Edwin Sánchez, Gwydion Suilebhan, Lizzie Vieh, Mfoniso Udofia & Matt Zambrano, *at venues including* PTP/NYC, Atlantic Stage 2, ESPA/Primary Stages, Amios/Kraine, & Working Theater

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Education

New York University, Tisch School of the Arts
Bachelor of Fine Arts ♦ Major: Drama ♦ Class of 2006
Playwrights Horizons Theater School, Directing Track

Stony Brook University, Southampton
Southampton International Theatre Workshops ♦ MFA credit courses ♦ Summer 2012
Intensive in Directing with Mark Wing-Davey

La MaMa Umbria International, Italy
International Symposium for Directors ♦ Summer 2017
Instructors: Moisés Kaufman, Sam Trubridge, Motus

Training

Directing:

Moisés Kaufman, Karen Kohlhaas, Daniel Talbott, Mark Wing-Davey, Nick Mangano, Sam Trubridge, Motus (Enrico Casagrande/Daniela Nicolò), Pam Berlin, Fritz Ertl

Related Training:

Design – Immersive Design Masterclass w/ Punchdrunk (London, UK), Michael Krass, Sam Trubridge

Dramaturgy – Norman Frisch

Choreography – Annie-B Parsons

Acting – Atlantic Theater Co. Acting School

Producing – Aaron Landsman, Scott R. C. Levy

Affiliations

/ Residencies

Affiliated Artist, **New Georges**, 2016-present

Works on Water Resident, **New Georges**, 2016-2017

Resident Artist, **Elsewhere** (Greensboro, NC), 2019

Related Experience

Arts Curator for Warren Saint Marks Community Garden, Brooklyn, NY (2017-present)

- Serves as curator and producer for all of the garden's arts programming
- Events include site-specific theatre, dance, and music performances; visual art workshops; and film screenings

Founding Artistic Director of *The Intentional Theatre Group*

- Founded indie theatre company in 2006, directed/co-produced multiple productions
- Produced **All Work / All Play** reading series, focusing on emerging writers

Arts Administration

- Office Manager, **Pomegranate Arts, Inc** (2011–2012)
- Assistant General Manager, **37 Arts / West 37th Group LLC** (2007–2008)
- Executive Assistant to Producer/CEO, **Highbrow Entertainment** (2006–2007)
- Bloomsday Intern, **Symphony Space** (2005)
- Administrative Intern, **Soho Repertory Theatre** (2005)

Dramaturg

- Includes work with **DeFacto Dance** (NYC-based improvisational dance company)

Actor (AEA)

- Acting experience includes both regional and New York City theatre and film

Stage Manager

- Credits include **Thalia Follies Cabaret Series** (Symphony Space, dir. Isaiah Sheffer)