

# Emerie Snyder

Theatre Director & Creator

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*Affiliated Artist, New Georges* • *Founding Artistic Director, The It Group* • *Arts Curator, Warren St Marks Community Garden*

## Devised Theatre / Multidisciplinary

*Elsewhere (a museum)* • *Greensboro, NC* • *May 2019*

### **This is Not a Museum Tour**

- A site-specific theatrical museum tour, led by a friendly 1980s Fisher Price cassette player
- Developed in a month-long artist residency at Elsewhere, a museum in a former thrift store

*Warren Saint Marks Community Garden* • *Brooklyn, NY* • *June 2018*

### **Garden Theatre / Leafy Dreams**

- Curated afternoon of site-specific outdoor performances, including a short devised solo piece about plant dreams, and a group performance of Pina Bausch's NELKEN-Line

*New Georges / 3LD / Self-produced* • *Spring 2014 - present (in continuing development)*

### **Exhibit: a play with paintings**

- Series of gallery tour performances; developed in residency w/ New Georges/3LD (2017)

*Satellite Collective* • *international/online project* • *Spring 2014*

### **A voice inside your head** (in TELEPHONE, An International Arts Experiment)

- An audio-theatrical experience for one listener. URL: <http://telephone.satellitecollective.org/works/105#>

*PopUP Theatrics* • *Ciudad Cultural Konex, Buenos Aires, Argentina* • *November 2013*

### **Después de la siesta** by Lally Katz

- Part of *Long Distance Affair*, one-on-one performances of plays performed via Skype

*Dixon Place / The Intentional Theatre Group* • *New York, NY* • *2011-present (in development)*

### **Umbrella Houses**

- A devised play with live video and dance elements; co-writer Nick Lewis

## Stage Directing

*All For One Theater / Theater for the New City* • *New York, NY* • *Fall 2015 - present (in dev.)*

### **This Is Like That** by Michael Sean Cirelli (*world premiere*)

- A solo slide lecture play, developed collaboratively w/ playwright and projections designer

*All For One Theater* • *New York, NY* • *December 2017 - present (in development)*

### **Transmission** by Gwydion Suilebhan (*workshop, NY premiere*)

- An immersive, participatory solo play, workshoped with actor Thomas Jay Ryan

*Six Part Productions / FringeNYC* • *New York, NY* • *August 2016*

### **Bodies of Water** by Erin Breznitsky

- World premiere of a new play about secrets lurking just below the water's surface

*The Intentional Theatre Group* • *Midtown Int'l Theater Fest., New York, NY* • *Jul.-Aug. 2009*

### **NeverCracked** (*Never Swim Alone* by Daniel MacIvor & *Cracked* by Gwydion Suilebhan)

- Winner, MITF Award for Outstanding Production of a Special Event

*The Intentional Theatre Group* • *Altered Stages, New York, NY* • *November 2007*

### **Archipelago: 10 short one-person plays**

- Featured existing and commissioned works by writers including Samuel Beckett, Stephen Belber, Sheila Callaghan, Anton Dudley, Joyce Carol Oates and Davy Rothbart

## Assistant Directing

*Theater for a New Audience* • *Brooklyn, NY* • *March 2020*

### **GNIT** by Will Eno, directed by Oliver Butler (*NY Premiere*)

## Workshops / Readings

*Includes plays by* Elenna Stauffer Dunham, David Greig, Daniel MacIvor, David Rosen, Edwin Sánchez, Gwydion Suilebhan, Lizzie Vieh, Mfoniso Udofia & Matt Zambrano

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## Education

New York University, Tisch School of the Arts

Bachelor of Fine Arts ♦ Major: Drama ♦ Class of 2006

Playwrights Horizons Theater School, Directing Track

Stony Brook University, Southampton

Southampton International Theatre Workshops ♦ MFA credit courses ♦ Summer 2012

Intensive in Directing with Mark Wing-Davey

La MaMa Umbria International, Italy

International Symposium for Directors ♦ Summer 2017

Instructors: Moisés Kaufman, Sam Trubridge, Motus

## Training

### Directing/Devising:

Moisés Kaufman, Karen Kohlhaas, Daniel Talbott, Mark Wing-Davey, Nick Mangano, Sam Trubridge, Motus (Enrico Casagrande/Daniela Nicolò), Pam Berlin, Fritz Ertl

### Related Training:

*Design* – Immersive Design Masterclass w/ Punchdrunk (London, UK),  
Michael Krass, Sam Trubridge

*Dramaturgy* – Norman Frisch

*Choreography* – Annie-B Parsons

*Acting* – Atlantic Theater Co. Acting School

*Producing* – Aaron Landsman, Scott R. C. Levy

## Affiliations

### / Residencies

Affiliated Artist, **New Georges**, 2016-present

Works on Water Resident, **New Georges**, 2016-2017

Resident Artist, **Elsewhere** (Greensboro, NC), 2019

## Related Experience

**Arts Curator for Warren Saint Marks Community Garden, Brooklyn, NY** (2017-present)

- Serves as curator and producer for all of the garden's arts programming
- Events include site-specific theatre, dance, and music performances; visual art workshops; and film screenings

### Founding Artistic Director of *The Intentional Theatre Group*

- Founded indie theatre company in 2006, directed/co-produced multiple productions
- Produced **All Work / All Play** reading series, focusing on emerging writers

### Dramaturg

- Includes work with **DeFacto Dance** (NYC-based improvisational dance company)

### Arts Administration

- Office Manager, **Pomegranate Arts, Inc** (2011–2012)
- Assistant General Manager, **37 Arts / West 37th Group LLC** (2007–2008)
- Executive Assistant to Producer/CEO, **Highbrow Entertainment** (2006–2007)
- Bloomsday Intern, **Symphony Space** (2005)
- Administrative Intern, **Soho Repertory Theatre** (2005)

### Actor (AEA)

- Acting experience includes both regional and New York City theatre and film

### Stage Manager

- Credits include **Thalia Follies Cabaret Series** (Symphony Space, dir. Isaiah Sheffer)