

Emerie Snyder

Theatre Creator & Director

emerie@emeriesnyder.com ♦ www.emeriesnyder.com

Awards, Affiliations & Residencies

Affiliated Artist, **New Georges**, 2016-present
Artistic Fellow, **Satellite Collective**, 2021-present
Resident Artist, **The Mercury Store**, 2022
Brooklyn Arts Fund Grantee, **Brooklyn Arts Council**, 2021
Liveness Lab Member, **The Orchard Project**, 2020
Resident Artist, **Elsewhere** (Greensboro, NC), 2019
Works on Water Resident, **New Georges**, 2016-2017

Devised Theatre & Multidisciplinary

Ephemeral FM

Self-produced / New Georges supported prod. ♦ Fort Greene, BK ♦ Fall 2021 – Spring 2022

- An on-demand site-specific audio walk in the form of a time-traveling radio show
- Developed as part of EXITS, a traveling audio-theatrical experience across Fort Greene

Dream/Home

New Georges / Post Theatrical ♦ Int'l mail-based experience ♦ April 2021

- A map-based, non-linear, theatrical exploration of your own home and surroundings
- Presented as part of Post Theatrical, an international festival of plays by mail

RIGHT NOW!

The Tank ♦ online/streaming/site-specific ♦ March 2021 - present (ongoing)

- A monthly absurdist virtual variety show, co-created with playwright Max Mondri
- Also included **Rest Area**, an easygoing participatory installation in the middle of the street

Play: a play (in TELEPHONE, a game of art whispered around the world)

Satellite Collective ♦ international/online project ♦ created May 2020, public launch April 2021

- Here is a play. It's here for you to play. URL: <https://phonebook.gallery/artists/emerie-snyder>

This is Not a Museum Tour

Elsewhere (a museum) ♦ Greensboro, NC ♦ May 2019

- A site-specific theatrical museum tour, led by a friendly 1980s Fisher Price cassette player
- Developed in a month-long artist residency at Elsewhere, a museum in a former thrift store

Garden Theatre / Leafy Dreams

Warren Saint Marks Community Garden ♦ Brooklyn, NY ♦ June 2018

- Curated afternoon of site-specific outdoor performances, including a short devised solo piece about plant dreams, and a group performance of Pina Bausch's NELKEN-Line

Exhibit: a play with paintings

New Georges / 3LD / Self-produced ♦ Spring 2014 - present (in continuing development)

- Series of gallery tour performances; developed in residency w/ New Georges/3LD (2017)

A voice inside your head (in TELEPHONE, An International Arts Experiment)

Satellite Collective ♦ international/online project ♦ Spring 2014

- An audio-theatrical experience for one listener. URL: <http://telephone.satellitecollective.org/works/105#>

Después de la siesta by Lally Katz

PopUP Theatrics ♦ Ciudad Cultural Konex, Buenos Aires, Argentina ♦ November 2013

- Part of *Long Distance Affair*, one-on-one performances of plays performed via Skype

Umbrella Houses

Dixon Place / The Intentional Theatre Group ♦ New York, NY ♦ 2011-2013

- A devised play with live video and dance elements; co-writer Nick Lewis

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Stage Directing

<<placeholder>> by Max Mondì (*workshop, world premiere*)

The Tank ♦ New York, NY ♦ June-July 2022

- Devised solo show in a kiddie pool, developed collaboratively w/ playwright and designer

This Is Like That by Michael Sean Cirelli (*world premiere*)

All For One Theater / Theater for the New City ♦ New York, NY ♦ Fall 2015 - Summer 2019

- A solo slide lecture play, developed collaboratively w/ playwright and projections designer

Transmission by Gwydion Suilebhan (*workshop, NY premiere*)

All For One Theater ♦ New York, NY ♦ December 2017

- An immersive, participatory solo play, workshoped with actor Thomas Jay Ryan

Bodies of Water by Erin Breznitsky

Six Part Productions / FringeNYC ♦ New York, NY ♦ August 2016

- World premiere of a new play about secrets lurking just below the water's surface

NeverCracked (*Never Swim Alone* by Daniel MacIvor & *Cracked* by Gwydion Suilebhan)

The Intentional Theatre Group ♦ *Midtown Int'l Theater Fest.*, New York, NY ♦ Jul.-Aug. 2009

- Winner, MITF Award for Outstanding Production of a Special Event

Archipelago: 10 short one-person plays

The Intentional Theatre Group ♦ *Altered Stages*, New York, NY ♦ November 2007

- Featured existing and commissioned works by writers including Samuel Beckett, Stephen Belber, Sheila Callaghan, Anton Dudley, Joyce Carol Oates and Davy Rothbart

Associate/Assistant Directing

GNIT by Will Eno, directed by Oliver Butler (*NY Premiere*)

Theater for a New Audience ♦ *Brooklyn, NY* ♦ March 2020 / Oct-Nov 2021

- Associate Director for remount; previously Assistant Director (*run postponed due to pandemic*)

Workshops & Readings

Includes plays by Elenna Stauffer Dunham, David Greig, Daniel MacIvor, David Rosen, Edwin Sánchez, Gwydion Suilebhan, Lizzie Vieh, Mfoniso Udofia & Matt Zambrano

Education

New York University, Tisch School of the Arts

Bachelor of Fine Arts ♦ Major: Drama ♦ Class of 2006

Atlantic Theater Co. Acting School / Playwrights Horizons Theater School, Directing Track

Stony Brook University, Southampton

Southampton International Theatre Workshops ♦ MFA credit courses ♦ Summer 2012

Intensive in Directing with Mark Wing-Davey

La MaMa Umbria International, Italy

International Symposium for Directors ♦ Summer 2017

Instructors: Moisés Kaufman, Sam Trubridge, Motus

Training

Directing/Devising:

Moisés Kaufman, Karen Kohlhaas, Daniel Talbott, Mark Wing-Davey, Nick Mangano, Sam Trubridge, Motus (Enrico Casagrande/Daniela Nicolò), Pam Berlin, Fritz Ertl

Related Training:

Design – Punchdrunk (London, UK), Michael Krass, Sam Trubridge

Dramaturgy – Norman Frisch ♦ *Choreography* – Annie-B Parson

Acting – Atlantic Theater Co. ♦ *Producing* – Aaron Landsman, Scott R. C. Levy

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Related Experience **Arts Curator for Warren Saint Marks Community Garden, Brooklyn, NY (2017-2020)**

- Served as curator and producer for all of the garden's arts programming
- Events included site-specific theatre, dance, and music performances; visual art workshops; and film screenings

Founding Artistic Director of *The Intentional Theatre Group*

- Founded indie theatre company in 2006, directed/co-produced multiple productions
- Produced **All Work / All Play** reading series, focusing on new work by emerging writers

Dramaturg

- Includes work with **DeFacto Dance** (NYC-based improvisational dance company)

Arts Administration

- Office Manager, **Pomegranate Arts, Inc** (2011–2012)
- Assistant General Manager, **37 Arts / West 37th Group LLC** (2007–2008)
- Executive Assistant to Producer/CEO, **Highbrow Entertainment** (2006–2007)
- Bloomsday Intern, **Symphony Space** (2005)
- Administrative Intern, **Soho Repertory Theatre** (2005)

Actor (AEA)

- Acting experience includes both regional and New York City theatre and film

Stage Manager

- Credits include **Thalia Follies Cabaret Series** (Symphony Space, dir. Isaiah Sheffer)